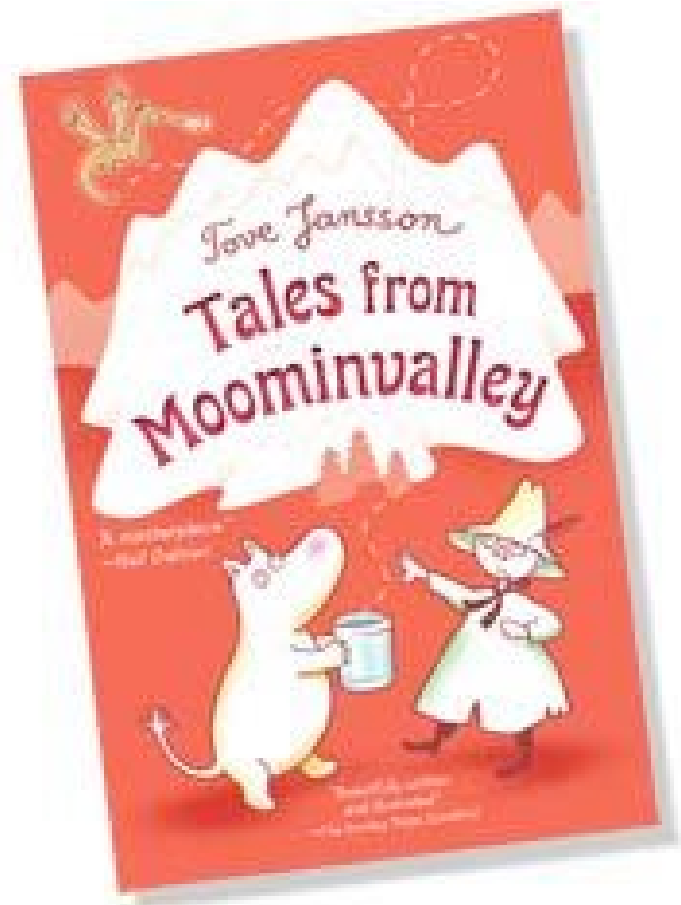
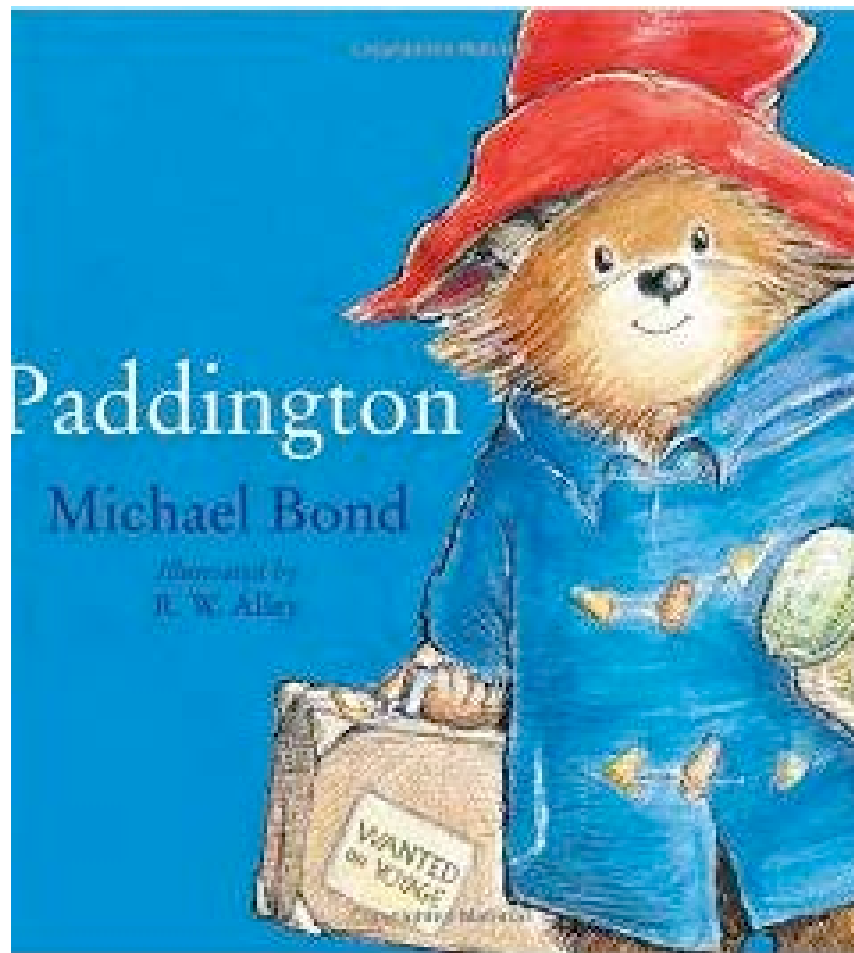


(Extra)ordinary Stories: Exploring Children's Diverse Experiences of Home

Brixen, Italy,
January 2016

The power of stories...



The power of home...



The power of children to tell their stories...

- <http://graphics.wsj.com/migrant-childrens-drawings/>

The HOME *Pilot* Project

- Substantive focus: to comprehensively research the existing diverse knowledge in relation to children's experiences of home and storytelling
- Methodologically: to explore and resolve both the anticipated and unanticipated methodological, ethical and practical complexities, sensitivities and obstacles to researching children's diverse experiences of multiple homes.

The HOME project

- Home encompasses both a **material dimension**, bound up with domestic practice and everyday life, and an **imaginative realm** of belonging
- Home is understood and lived across a range of **scales** and simultaneous **temporalities**
- Home is an **idealized** concept, but may also be a **contested** site where power plays out in difficult negotiations of personal life (Blunt and Dowling 2006).



Research Questions

How do children experience and make sense of 'home'?

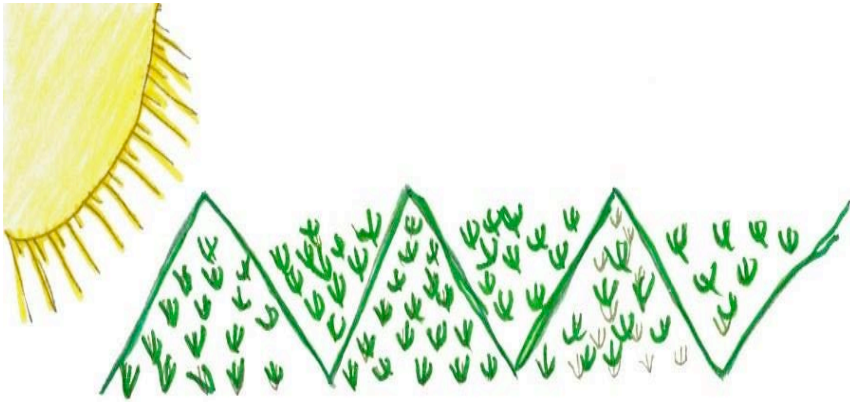
What sorts of stories do children tell to make sense of their home experiences?

How do children with more than one home, generated by different circumstances, make sense of their experiences?

What is the place of different storytelling practices in children's understanding of their experiences of home?

How can we understand the influence of national contexts in shaping children's experiences of 'home'?

Ideas so far...



School/community
based work: stories
and arts-based
methods

Ideas so far...

Digital workshop:
Minecraft



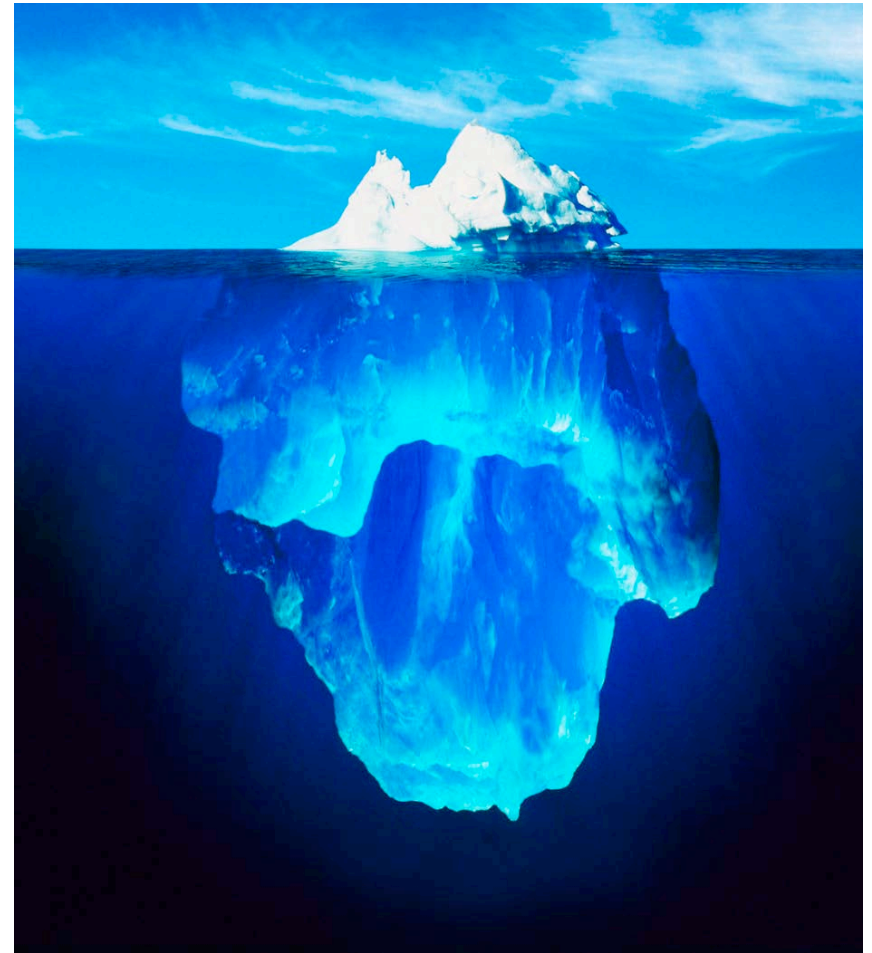
Ideas so far...



Everyday
ethnography:
Materialities

Ideas so far...

Psychosocial
analysis: 'getting
beneath the surface'



Questions arising...

- How to understand 'home'?
- How to engage children meaningfully?
- Other questions?